

DR. VIVEK KUMAR

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at Samrat Ashok Shubharti School of Buddhist Studies,
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RESEARCH INTEREST

Pāli literature, Abhidhamma Philosophy and Buddhist Psychology

ACADEMIC QUALIFICATION

- 2019-22 Ph.D. (Doctor of philosophy)**
Department of Pāli & Buddhist Studies, Banaras Hindu University, Varanasi (U.P.)
Topic of Thesis: “An Analytical Study of Bhavaṅg Citta”
- 2016-18 M.A. (Master of Art's)**
Subject: Pāli Literature
Department of Pāli & Buddhist Studies, Banaras Hindu University, Varanasi (U.P.)
- 2013-16 B.A. (Bachelor of Art's)**
Major Subject: Pāli & Buddhist Studies
Rastrasant Tukadoji Maharaj Nagpur University (RTMNU), Nagpur (M.H.)
- 2014-15 I.H.M. (International Hotel Management),** Indian Institute of Hotel Management & Technology, Alwar, Raj.
- 2013 I.C.T. (Information Computer Technology)**
Ministry of Labour and Employment, Government of India, Mumbai
- 2012 12th (Intermediate)**
Major Subject: PCM
U.P. Board
- 2010 10th (Matriculation)**
Major Subject: PCM
U.P. Board

FELLOWSHIP & TEST

- 03/2018 Junior & Senior Research Fellowship (JRF/SRF)**
University Grants Commission (UGC), Delhi
National Eligibility Test (NET)
University Grants Commission (UGC), Delhi

TEACHING EXPERIENCE

- During my Ph.D., I served as a Lecturer for both Undergraduate and Diploma courses at the Arts Faculty, specifically within the Department of Pāli & Buddhist Studies at Banaras Hindu University, Varanasi.
- Presently, I hold the position of Assistant Professor at the Samrat Ashok Subharti School of Buddhist Studies, Swami Vivekanand Subharti University, starting from 09.05.2023 until the present.

PUBLICATION

Research Papers

1. “*The Study of Human Bhavaṅgata and Dreams in The Light of The Milindpañha*”, *Jigyasa: An Interdisciplinary Peer Reviewed Refereed Research Journal*, Vol. 12 (April 2019): Pg. No. 2432-2445.
2. “*Concept of Bhavaṅga-Chitta in Theravāda*”, *Sodha Pravaha: A Multidisciplinary Peer Reviewed Refereed Research Journal*, Vol. 10 (April 2020): Pg. No. 113-118.
3. “*The Concept of Sūnyatā (Emptiness) found in the Pāli literature*”, *Shodh Prerak: A Multidisciplinary Quarterly International Peer Reviewed Refereed Research Journal*, Vol. 12 (Jan 2022): Pg. No. 116-120.
4. “*Analytical study of the Paññāsa Jātaka available in South-East Asia*”, *Annals of Multi-Disciplinary Research: A Quarterly International Peer Reviewed Refereed Research Journal*, Vol. 11 (Sep 2021): Pg. No. 220-231.

5. पालि साहित्य में प्रास भौतिक अस्तित्व (रूप) के उत्पाद के सन्दर्भ में भव के अङ्ग (भवङ्ग), *Sambhodhi, Bodhagya, Maha bodhi society of India (2020-2021), Pg. 100*
6. “*The of Bhava (Bhavaṅga) in Context of The Physical Existence (Rūpa) Found in Pāli Literature*”, *Annals of Multi-Disciplinary Research: A Quarterly International Peer Reviewed Refereed Research Journal*, Vol. 12 (Sep 2022): Pg. No. 31-44.
7. *The Evolution of Pali and Buddhist Sanskrit Literature: An Analytical Study*, *Nibbana Bodhi*, (Jan-Dec 2023), Pg. 1
8. *Practicing the Six Paramitas And Applying the Bodhisttva’s Ideals to Daily Life*, *The Academic International Journal of Multi-Disciplinary Research*, vol. 2 (April 2024), Pg. 1-11
9. *A Comparative Study of Mahayana and Hinayana Bodhisattva*, *International Journal of Research Publication and Reviews*, vol. 5 (May 2024)

CONFERENCE PAPER PRESENTATION

- “*Analytical study of the Paññāsa Jātaka available in South-East Asia*”, Presented at the *Dhammasācchā National Level Students' Conference on Buddhist Narrative Literature*, Savitribai Phule University, Pune, February 2020.

WORKSHOPS & CONFERENCES ATTENDED

- One-day workshop on *E-learning: A Way to Upgrade Your Skills & Qualifications* Organised by Dept. of Foreign Languages, Faculty of Arts, Banaras Hindu University, Varanasi & MOOCS-Hindi (A Major Project of UGC & MHRD, Govt. of India) Centre of Indian Languages, JNU, New Delhi (April 2019).
- 21 Day National Workshop on “*Teaching & Learning in Prakrit Language*”, Sponsored by Rashtriya Sanskrit Sansthan, New Delhi in Parshwanath Vidyapeeth, Varanasi (17th May to 06 June 2019).
- One Month Advance Level Workshop on *Manuscriptology* with special reference to “*Shastradhyayana-Sampadanaevam Sampadana-Pravidhi*”, This workshop was a joint Venture of Indira Gandhi National Centre for the Arts, Regional Centre, Varanasi and Parshwanath Vidyapeeth, Varanasi organised from 03.06.2019 to 02.07.2019.
- Seven-Day National Workshop On “*Pāli Literature as a Source of Indian History and Culture*” organised by Indian Council of Historical Research & Nava Nalanda Mahavihara, Vihar (July 20-26, 2019).
- Participated in 6th International Conference on ‘*Pāli & Buddhism*’ International Pāli Institute Sarnath, Varanasi (November 2019).

AWARD

- In 2023, I was honoured with ‘*Global Teacher Award*’ by ‘*Women Empowerment Association*’, Nagpur, A national organization sponsored by the Tourism Department, Uttar Pradesh.

OTHER ACTIVITIES

- In 2023, I was a *member of Curriculum Development Committee* of M.A.- ‘Sanskrit Curriculum: Buddhist and Jain Studies’, School of Humanities, IGNOU: New Delhi.
- *Member of Library Committee of SASSBS, SVSU, Meerut.*
- *Coordinator of IQAC Committee of SASSBS, SVSU, Meerut.*



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